

# SCOTT PETITO

GRAMMY-NOMINATED RECORDING ENGINEER · PRODUCER · BASSIST · COMPOSER

3

GRAMMY NOMINATIONS

1,000+

RECORDINGS

50+

YEARS EXPERIENCE

40+

TOP 40 SINGLES

## NOTABLE COLLABORATIONS

**James Taylor · Stevie Wonder · Keith Richards · Mark Knopfler · Pete Seeger · Taj Mahal**

**Tony Levin** (Peter Dinklage, King Crimson) · **Garth Hudson & Rick Danko** (The Band) · **Bela Fleck** · **Brian Setzer** · **Jerry Marotta** · **John Sebastian** · **Duke Robillard** · Jack DeJohnette · Dave Holland · Randy Brecker · Bob Mintzer · Livingston Taylor · Michael Franks · Allen Ginsberg · Rory Block · Tom Paxton · Jay Ungar & Molly Mason

## OVERVIEW

Scott Petito is a Grammy-nominated recording engineer and producer with more than 1,000 recordings to his credit. Based in the Hudson Valley of New York, he operates **NRS Recording Studios**—a world-class facility known for capturing performances with exceptional clarity, depth, and balance. What makes Petito distinctive is that he brings a musician's instincts to every session. He is also a bassist, multi-instrumentalist, composer, and arranger—someone who understands what artists need because he's been on both sides of the glass for five decades.

## BACKGROUND

Born in Kingston, NY and raised near Woodstock, Petito absorbed the mid-1970s music scene—watching elite musicians like Steve Gadd, David Spinozza, Warren Bernhardt, and Tony Levin at work in legendary area studios. He studied composition and arranging at **Berklee College of Music**, developing the theoretical foundation that continues to inform his production work.

## NRS RECORDING STUDIOS

In 2000, Petito built NRS Recording in a converted barn north of Saugerties, NY. The facility has become a regional destination known for its exceptional acoustics, creative atmosphere, and caliber of talent passing through. Notable sessions include work with Jack DeJohnette, Dave Holland, The Band, James Taylor, Keith Richards, Bob Mintzer, and Randy Brecker.

## FILM & TELEVISION

Petito has scored and produced music for BBC, PBS, Robert Redford productions, HBO, CBS, and Discovery Channel. His work spans feature documentaries, broadcast television, and commercial productions for major brands including BMW, AT&T, Revlon, and Kraft Heinz.

## AS A MUSICIAN

Petito remains an active performer and session musician—most notably as a bassist, but also on guitar, mandolin, piano, and keyboards. His long-running associations include **The Fugs** (bassist/keyboardist since the mid-1980s), **The Blues Project** (current bassist and producer), and a collaborative duo with **Leslie Ritter** since 1984.

**Solo Albums:** *Many Worlds* (2023), *Rainbow Gravity* (2018), *Sbass Music* (#1 New Age Voice)

## PHILOSOPHY

"Balance, clarity, and musical decision-making."

Petito's reputation comes down to translation: making recordings that feel alive in the room and hold up everywhere else. His productions are clear, intimate, and balanced—crafted with meticulous detail to feel high-definition, but never so polished that the human element disappears. Every technical choice serves the music first.

## NRS Recording Studios

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